

Swing

Matevž Goršič

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Klavir

♩ = 135

F6 D7(#9) G7 C9 F6 D7(#9) G7 C9

Detailed description: This system shows the piano introduction for the first four measures. The tempo is marked as quarter note = 135. The key signature has one flat (B-flat). The time signature is 4/4. The music is written for piano with a treble and bass clef. The first two measures are marked with F6 and D7(#9) chords. The next two measures are marked with G7 and C9 chords. The final two measures are marked with F6, D7(#9), G7, and C9 chords. There are some triplets and eighth notes in the melody.

5

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Wua - dap pau! Wua - dap

F6 D7(#9) G7 C11 F C11 C6 D7(#9)

Detailed description: This system shows the piano introduction for measures 5-8. Measures 5 and 6 are marked with F6 and D7(#9) chords. Measure 7 is marked with G7 and C11 chords. Measure 8 is marked with F and C11 chords. The vocal line starts in measure 7 with the lyrics 'Wua - dap' and 'pau!' in measure 8. Measure 9 has the lyrics 'Wua - dap'. There is an asterisk above measure 7 and an accent mark above measure 8.

10

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pau! Wua - da - ba du - da Wua - da - ba du - da Wua - da - pm pa - da Wua - da - pm

G7 C9 F6 D7(#9) G7 C9 F6 D7(#9)

Detailed description: This system shows the piano introduction for measures 10-13. Measure 10 has the lyrics 'pau!'. Measure 11 has the lyrics 'Wua - da - ba du - da'. Measure 12 has the lyrics 'Wua - da - ba du - da'. Measure 13 has the lyrics 'Wua - da - pm pa - da Wua - da - pm'. The piano accompaniment is marked with G7, C9, F6, D7(#9), G7, C9, F6, and D7(#9) chords.

14

Vsi

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pa - da Wua - di - ba wua - ba - da - ba wua - ba - da - ba šu - bi - du - ba. Uap pau! Uap

G7 C9 F F6 D7(#9)

Detailed description: This system shows the piano introduction for measures 14-17. Measure 14 has the lyrics 'pa - da Wua - di - ba'. Measure 15 has the lyrics 'wua - ba - da - ba wua - ba - da - ba'. Measure 16 has the lyrics 'šu - bi - du - ba. Uap'. Measure 17 has the lyrics 'pau! Uap'. The piano accompaniment is marked with G7, C9, F, F6, and D7(#9) chords. The word 'Vsi' is written above measure 14.

* Zbor se deli na dva dela, pri čemer eden odgovarja drugemu.
Drugi glas poje izrazito skozi nos.

18

18

pau! *Wua-da-ba* *du-da.* *Wua-da-ba* *du-da.* *Wuap* *pau!* *Wuap*

G7 *C11* *F6* *D7(#9)* *G7* *C9* *F6* *D7(#9)*

22

22

pau! *Wua-da-ba* *šu-bi-du-bi, šu-bi-du-bi* *jap* *la-la!* *Na-smej se,* *po-*

G7 *C9* *F* *Bb7*

VSI

26

26

glej se, *ka-ko* *pre-kra-sen* *je ta svet,* *ko* *ple-še-va,* *ko* *swin-ga-va,* *ko*

Bdim7 *F6* *E7(b9)* *D7(b9)* *G7* *C11*

31

31

no-ge mo-je fr-fo-ta-jo, *v ple-su strum-nem se i-gra-jo.* *Mi-dva* *sva naj-* *lep-ši par,* *na-ma ob*

Am7 *D7(b9)* *Gm7* *C7(b9)* *Bb* *Bdim7*

3

35

ple - su žlaht - nem nič ni mar, če sva o - ba za - ljub - lje - na v ta - le

F6 E7(b9) Eb9 D7(#9) G7 C7

39

ta-le ta-le ta-le ta-le ta-le ta-le ta-le ta-le ta-le ta-le swing! Wua - da - pm ba - da, wua - da - ba

F6 D9 G7 C9 F6 D7(#9) G7 C9

43

du - da wua - da - ba bu - tn bau. Wua - da - pm a - ba, wua - da - pm ba - ba, wua - da - pm

F6 D7(#9) G7 C9 F6 D7(#9) G7 C9

47

ua bada da ba da ua ba da da ba da ua bada da ba da da! zi bi zi za ba za zi bi zi za ba za zi bi ziza ba za zi!

F6 F6 3